

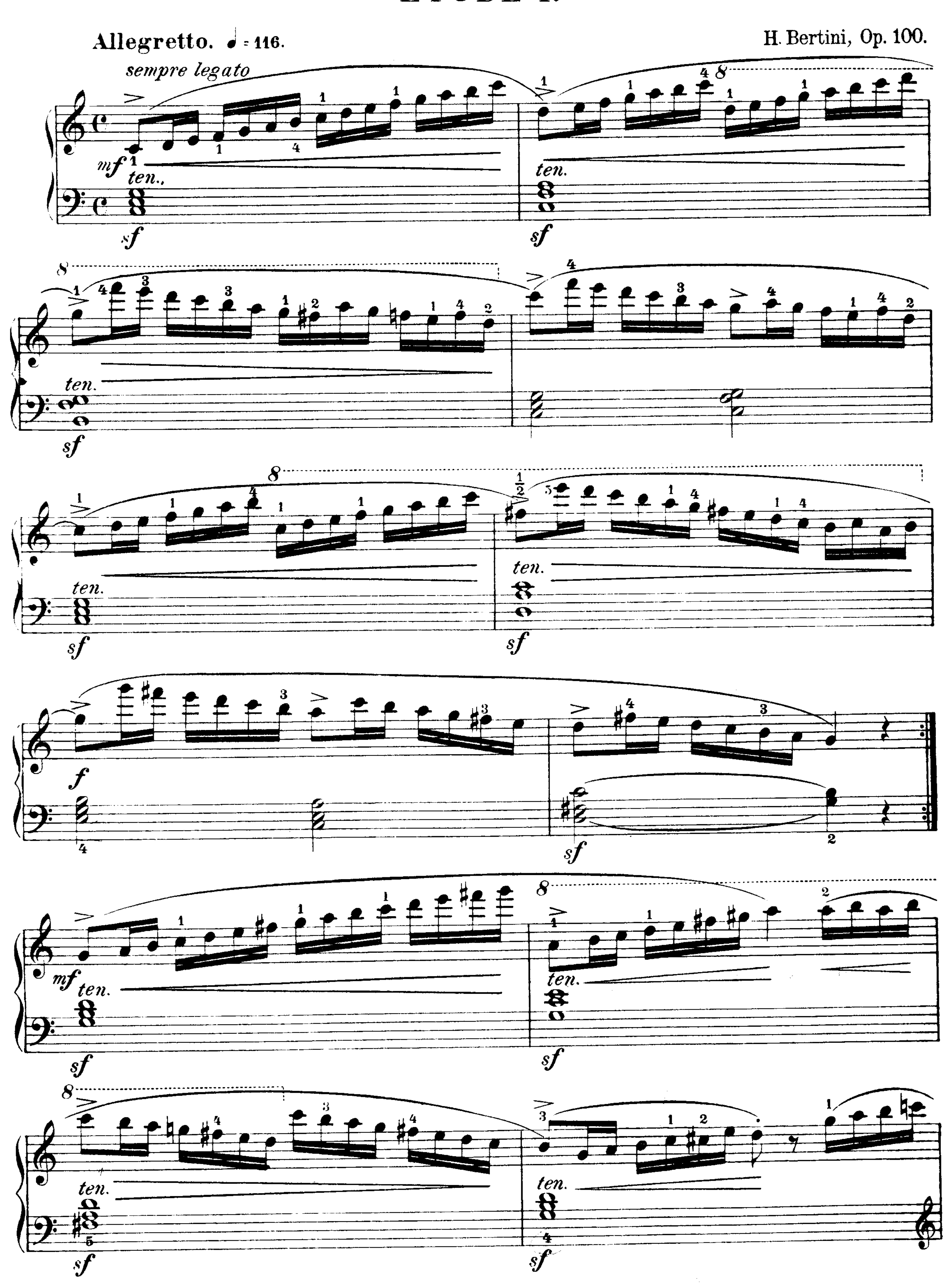
25
leichte Etüden
von
Henri Bertini
OP. 100
revidiert
von
Adolf Ruthardt.
7833
LEIPZIG
C. F. PETERS.
F. Baumgarten, del

Henri Bertini (* 1798 in London, † 1876 in Meylan bei Grenoble), jüngerer Bruder und Schüler Benoit Auguste Bertinis (* 1780), machte sich auf Konzertreisen als ausgezeichneter Klavierspieler bekannt und lebte bis 1859 als angesehener Pädagoge in Paris. Seine instruktiven Klavieretüden, namentlich die Werke 29. 32, 100 und die „Kleinen Stücke" durften ihre Geltung als ebenso melodische und frische wie feingearbeitete und technisch fördernde Schulwerke bis heute unbestritten behalten. Im Unterricht auf den Elementar- und untersten Mittelstufen haben sie als vortreffliche Vorbereitungen auf Czernys „Schule der Geläufigkeit" und schliesslich auf Cramers berühmte 84 Etüden ihren festen Platz errungen.
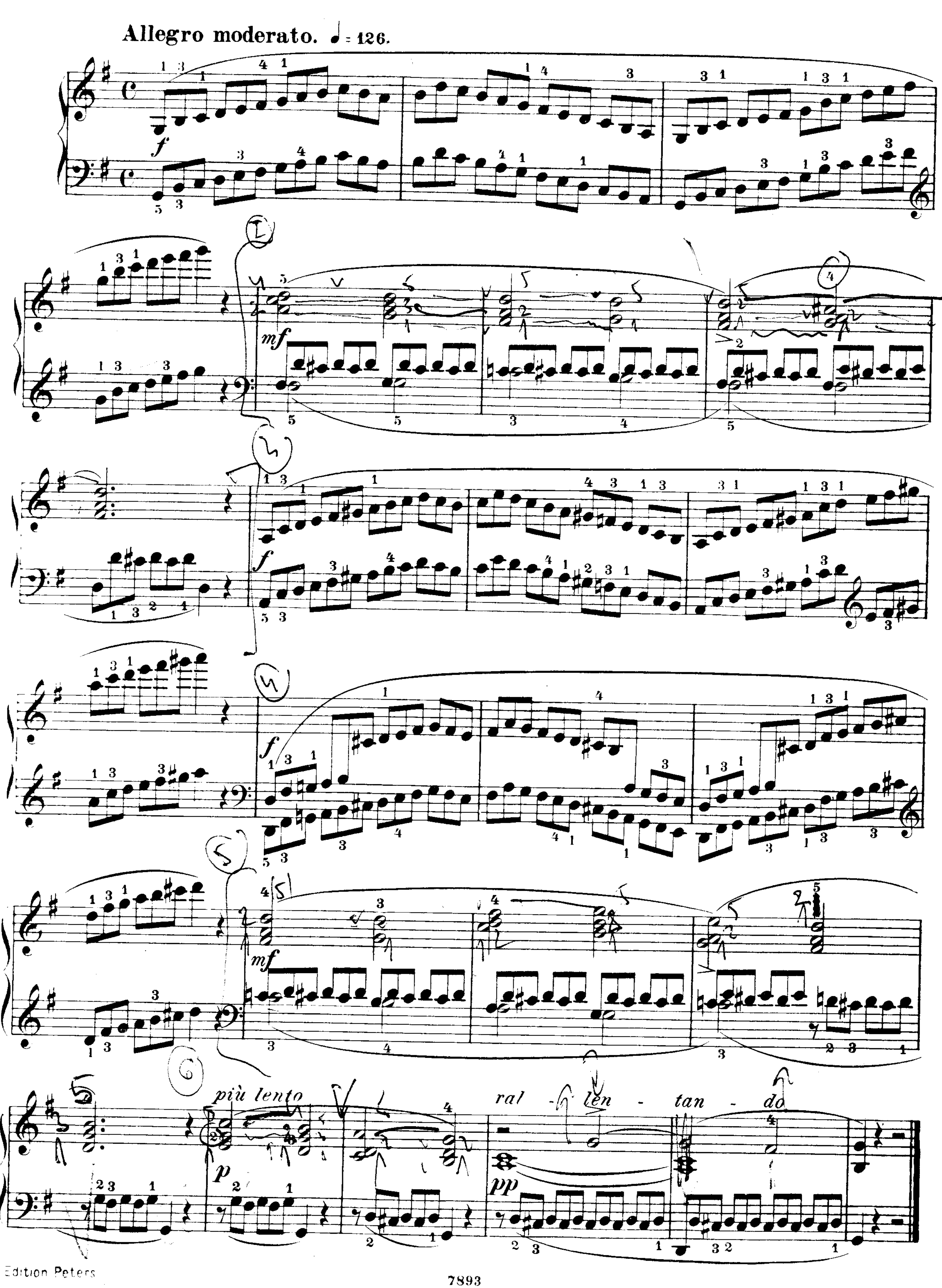
HENRI BERTINI (born in London, in 1798, died at Meylan, n/r Grenoble in 1876), a younger brother and pupil of Benoit Auguste Bertini (born in 1780), made a name, on his concert-tours, as an excellent pianist, and lived in Paris as a renowned pedagogue till 1859. ***His instructive piano-études, especially his works Nos 29, 32, 100, and the "Short pieces" have scarcely been surpassed and are still valued to this day as both melodic and stimulating works of instruction, well worked out and calculated to teach technic. In the elementary and first intermediary grades of instruction, they permanently rank as excellent preparatory exercises to Czerny's "School of Velocity," and to Cramer's celebrated 84 Etudes.***

Henry Bertini (Londres 1798– Meylan, près Grenoble, 1876), frère puiné et élève de Benoit-Auguste* Bertini (né en 1780), après avoir fait apprécier dans diverses tournées de concert un talent hors ligne de pianiste, se fixa à Paris, où, jusqu'en 1859, il se consacra à l'enseignement du piano. Ses ***Etudes instructives,*** notamment les op. 29, 32, 100 et les ***Petits Morceaux*** grâce à leur fraîcheur mélodique, à leur écriture soignée et à leurs avantages au point de vue technique, conservent aujourd'hui encore toute leur valeur pédagogique. Leur emploi demeure tout indiqué dans les degrés élémentaire et moyen, comme une excellente préparation à ***l'Ecole de la Vélocité*** de Czerny et, plus tard, aux Etudes célèbres de Cramer.
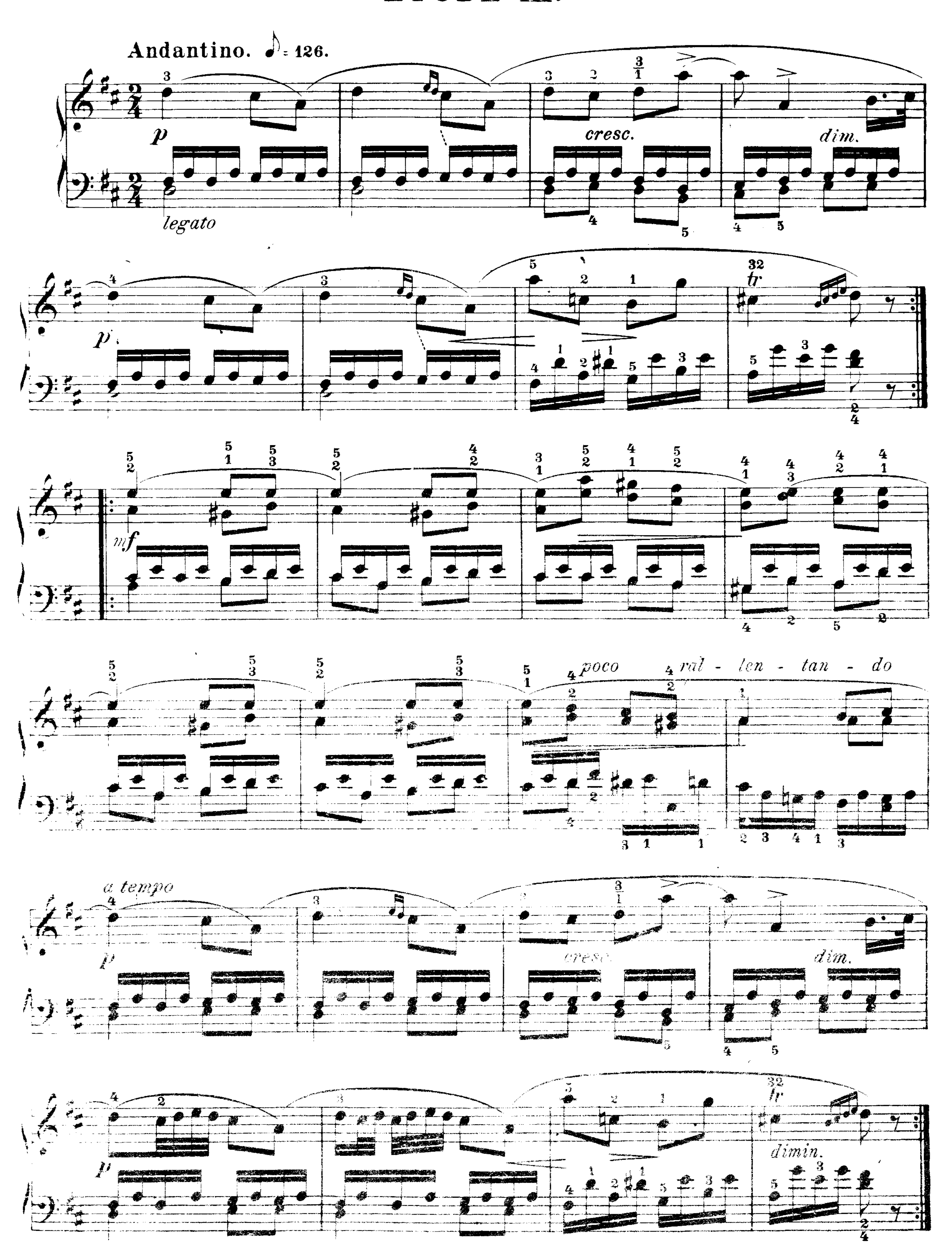
ETÜDE I.



ETÜDE II.
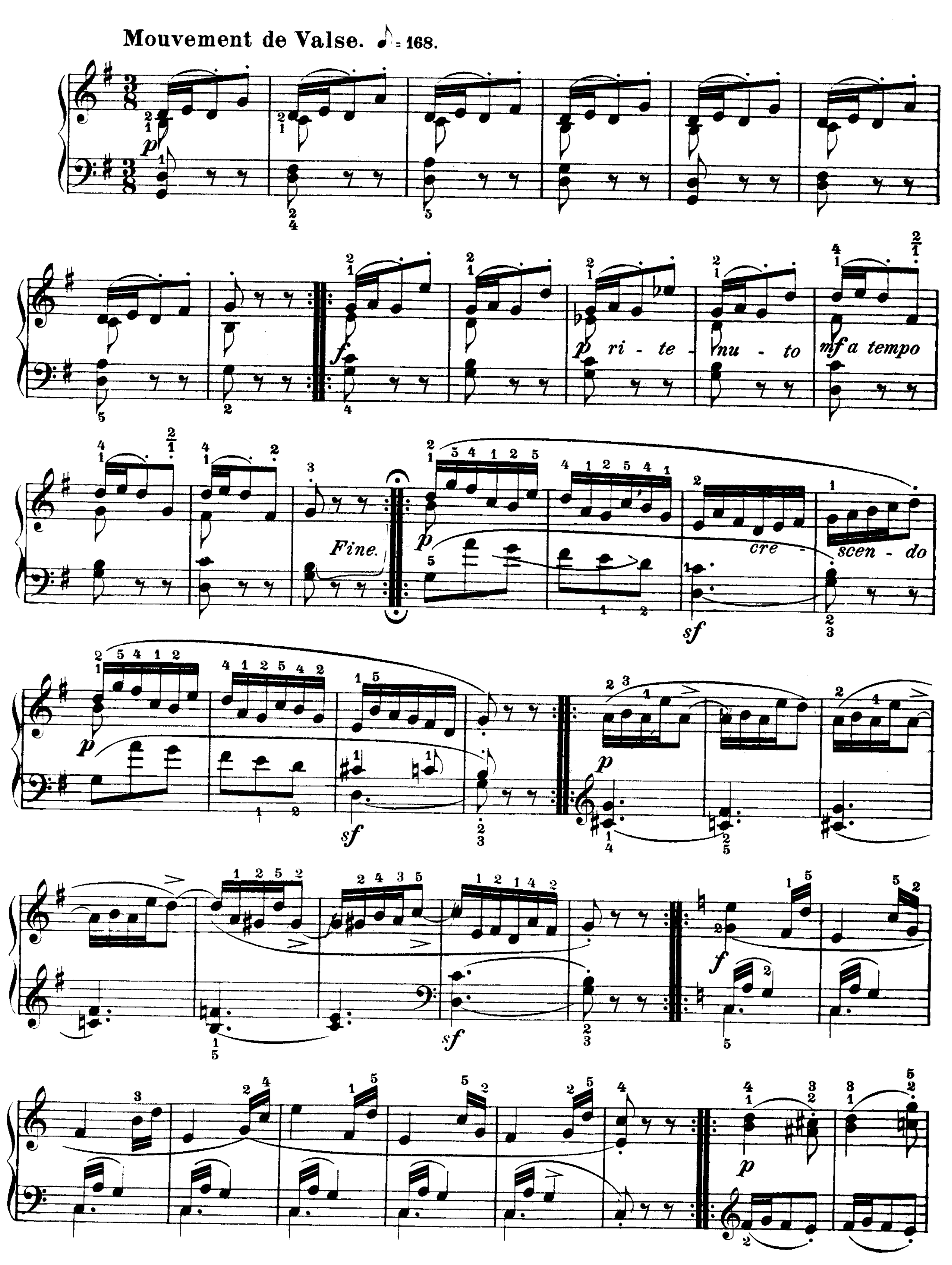


ETÜDE III.



Andantino. ♪ = 126.
p
legato
cresc.
dim.
p
tr
mf
poco ral - len - tan - do
a tempo
p
cresc.
dim.
p
dimin.

ETÜDE IV.


Mouvement de Valse. ♪ = 168.
p
f
p ri - te - nu - to
mf a tempo
Fine.
p
cre - scen - do
sf
p
sf
p
sf
f
p

poco rallent. a tempo

cre - scen - do p

p

cre - - scen - - - do f

D.C.

ETÜDE V.

Lento e religioso. ♩ = 72.

rallen-

pp ben sostenuto

-tando a tempo

p p

ff

mf p pp

ral - len - tan - do

f p smorzando



Allegretto. ♩. = 88.

p leggiero

sf

sf *sf* *p*

p *sf*

p *p* *sf*

ETÜDE VII.

Allegretto. 𝅗𝅥 = 88.

sostenuto
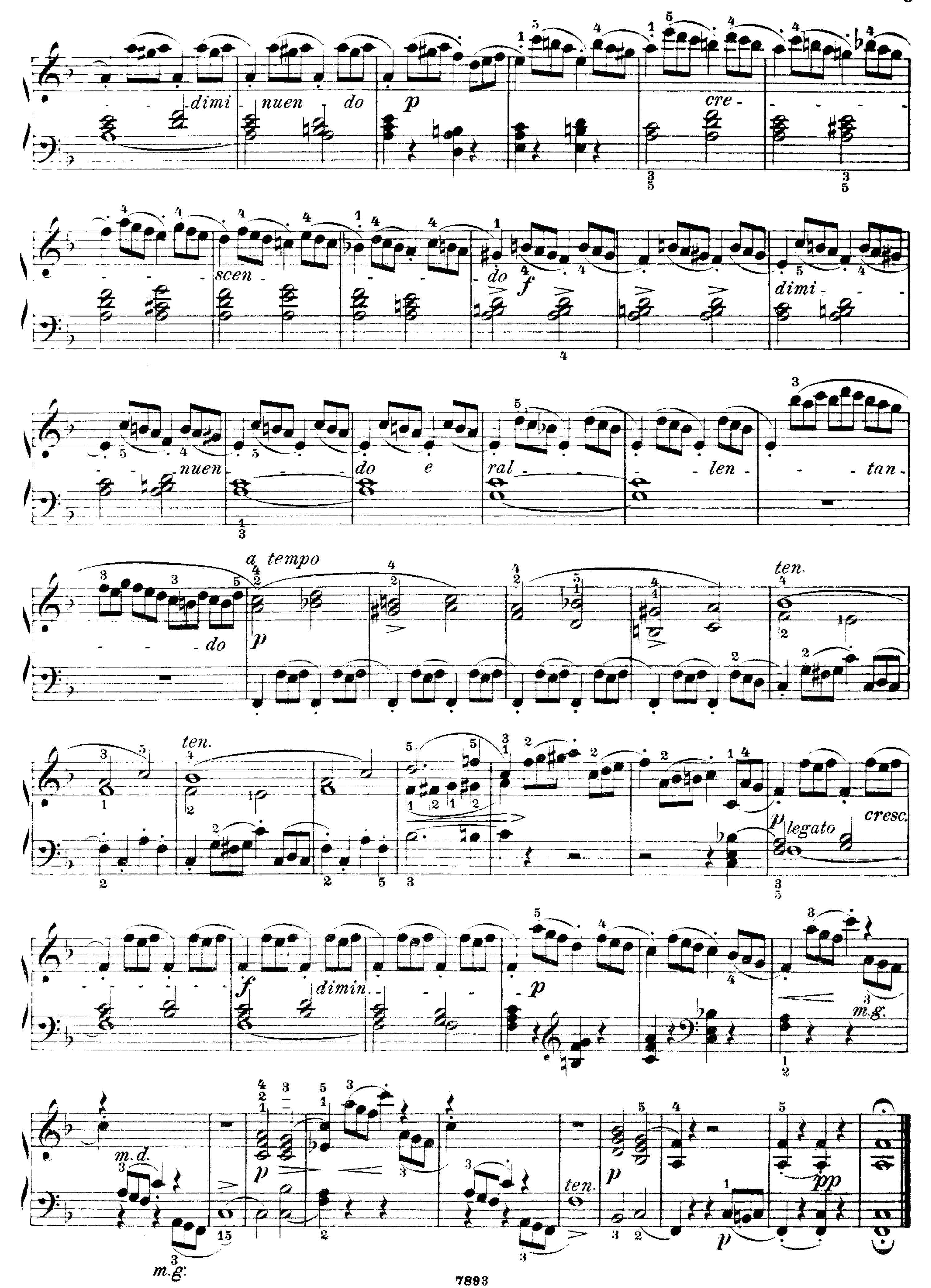
p

ten.
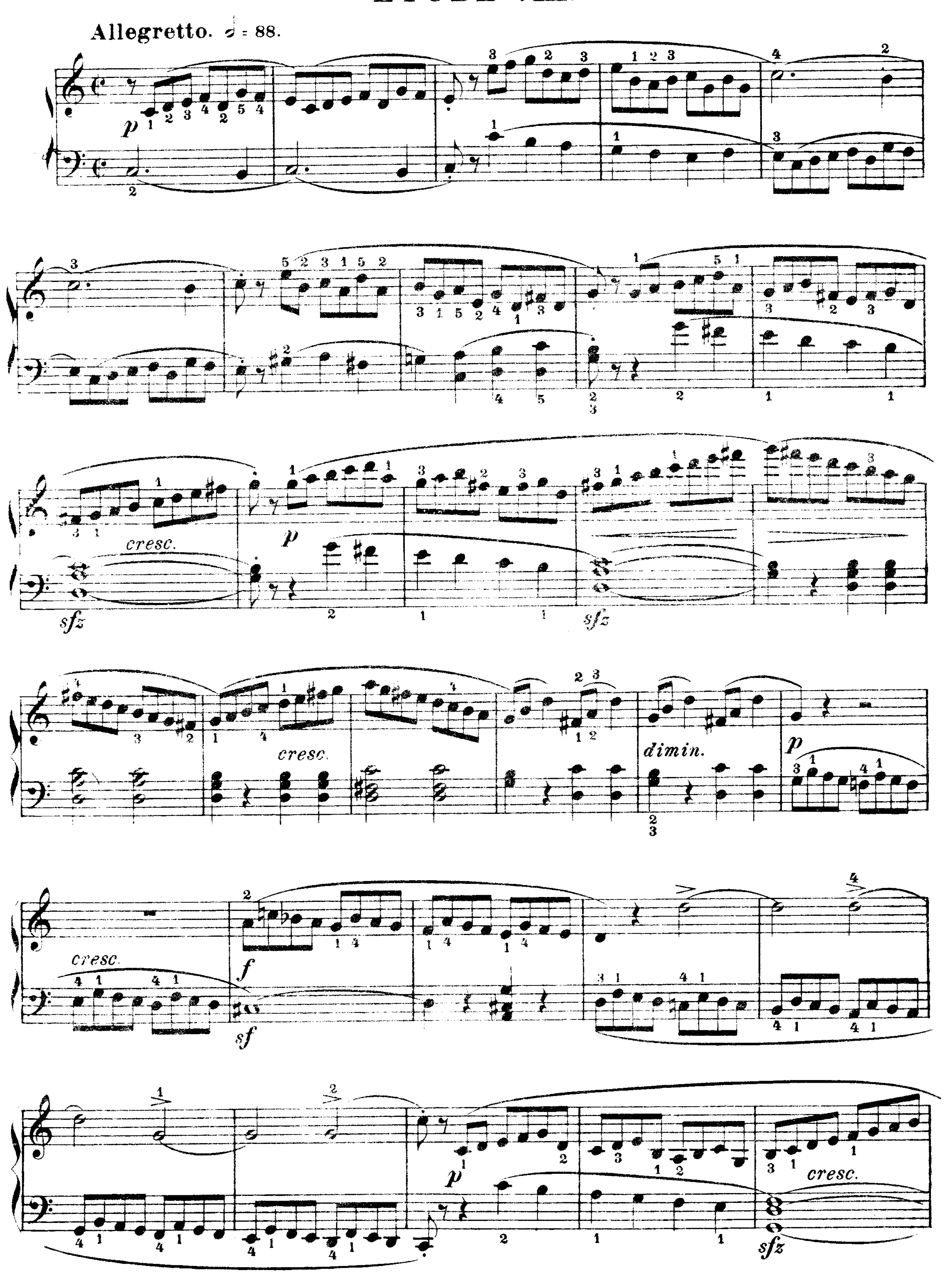
ten.

cresc.

p legato *cresc.*


dimi
nuen
do
p
cre
scen
do
f
dimi
nuen
do
e
ral
len
tan
do
a tempo
p
ten.
ten.
p
legato
cresc.
f
dimin.
p
m.g.
m.d.
m.g.
p
p
ten.
p
p
ppp

ETÜDE VIII.


Allegretto. 𝅗𝅥 = 88.
p
cresc.
sfz
p
sfz
cresc.
dimin.
p
cresc.
f
sf
p
cresc.
sfz

p *sfz*

cresc. 8 *f*
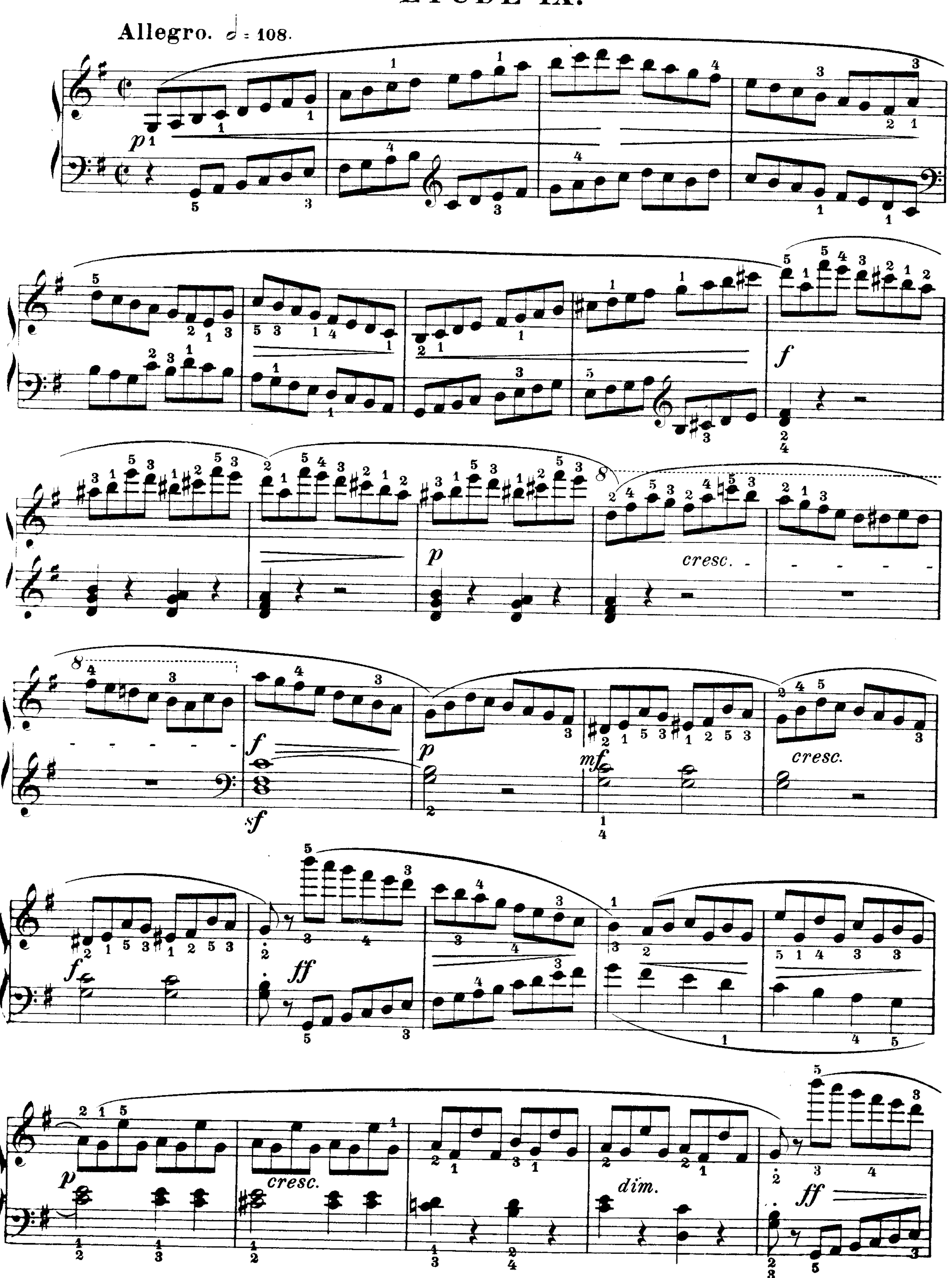
dimin. *sfz* *p*

cresc. *sfz* *p*

sfz

f 1 *mf* *dimin.* *pp*

ETÜDE IX.



cresc. *dimi - nuen - do*

p *poco a poco cresc.*

p *cresc.* *f* *pp*
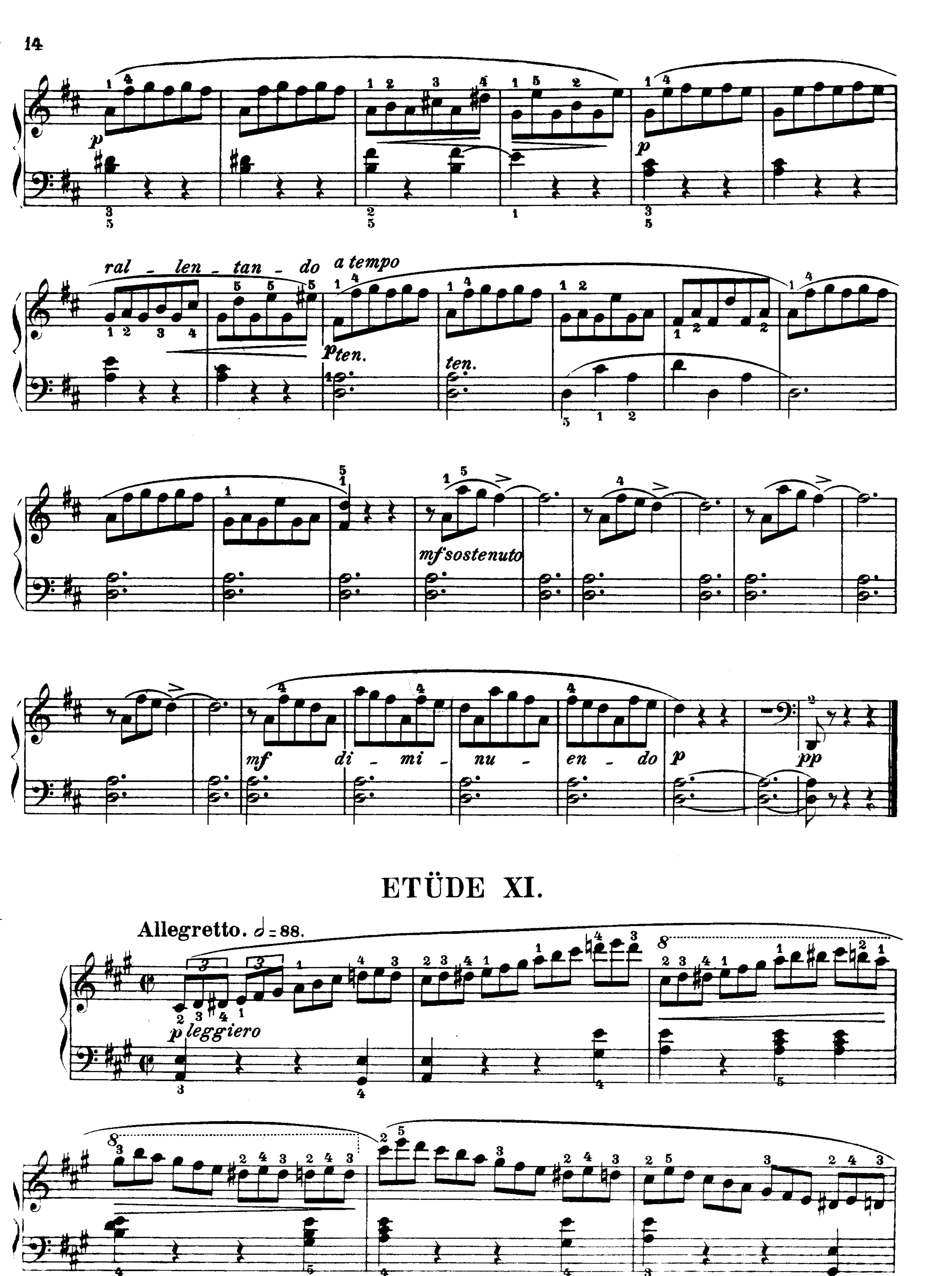
ETÜDE X.

Mouvement de Valse. ♩. = 184.

dolce e legatissimo

il basso ben tenuto

mf *f*


p
ral - len - tan - do
a tempo
p ten.
ten.
mf sostenuto
mf
di - mi - nu - en - do
p
pp
ETÜDE XI.
Allegretto. 𝅗𝅥 = 88.
p leggiero

Fine. *mf*

cresc. *f* *sf* *mf*
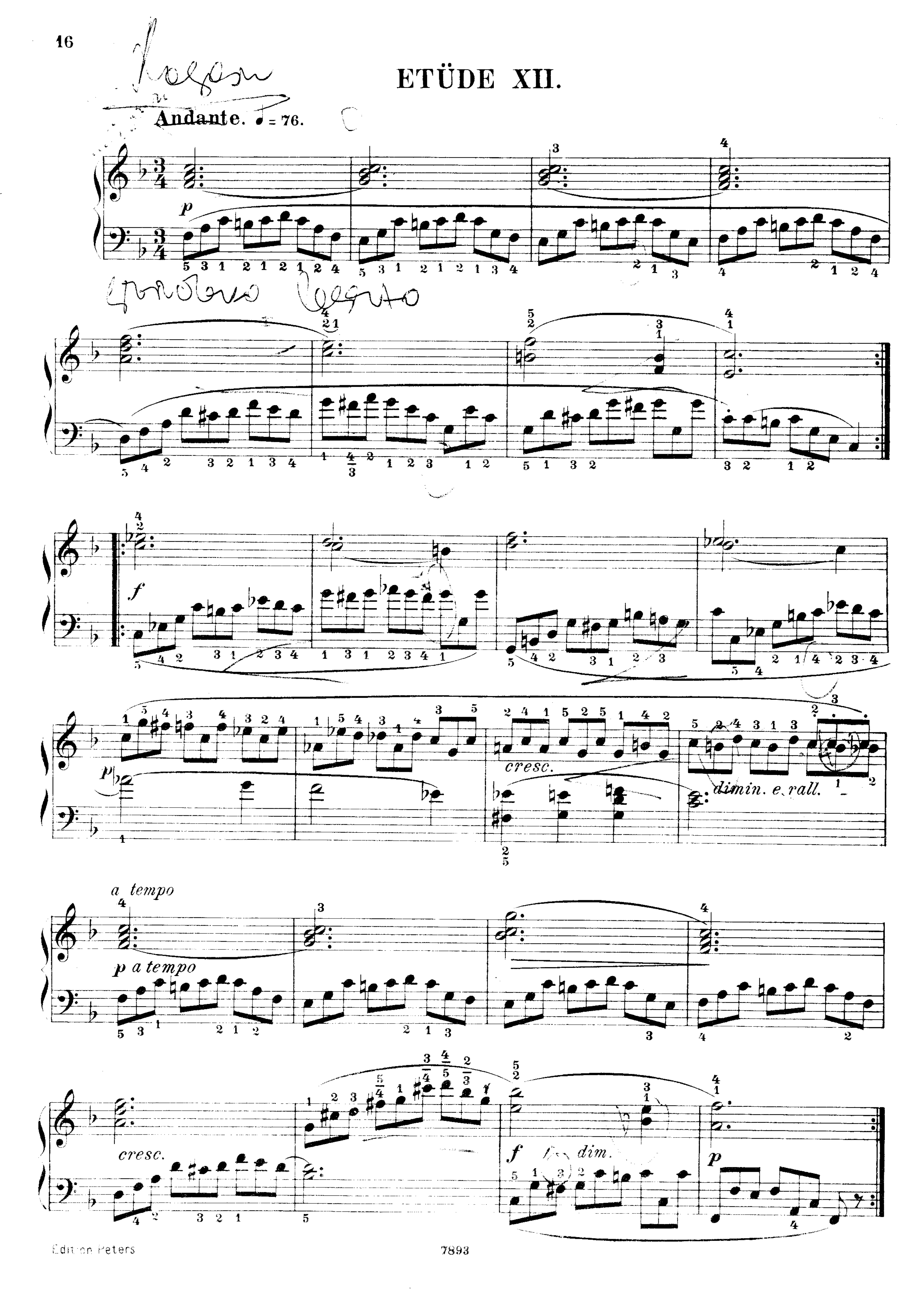
cresc. *f* *sf* *mf* *cresc.*

f *mf* *cresc.* *f*

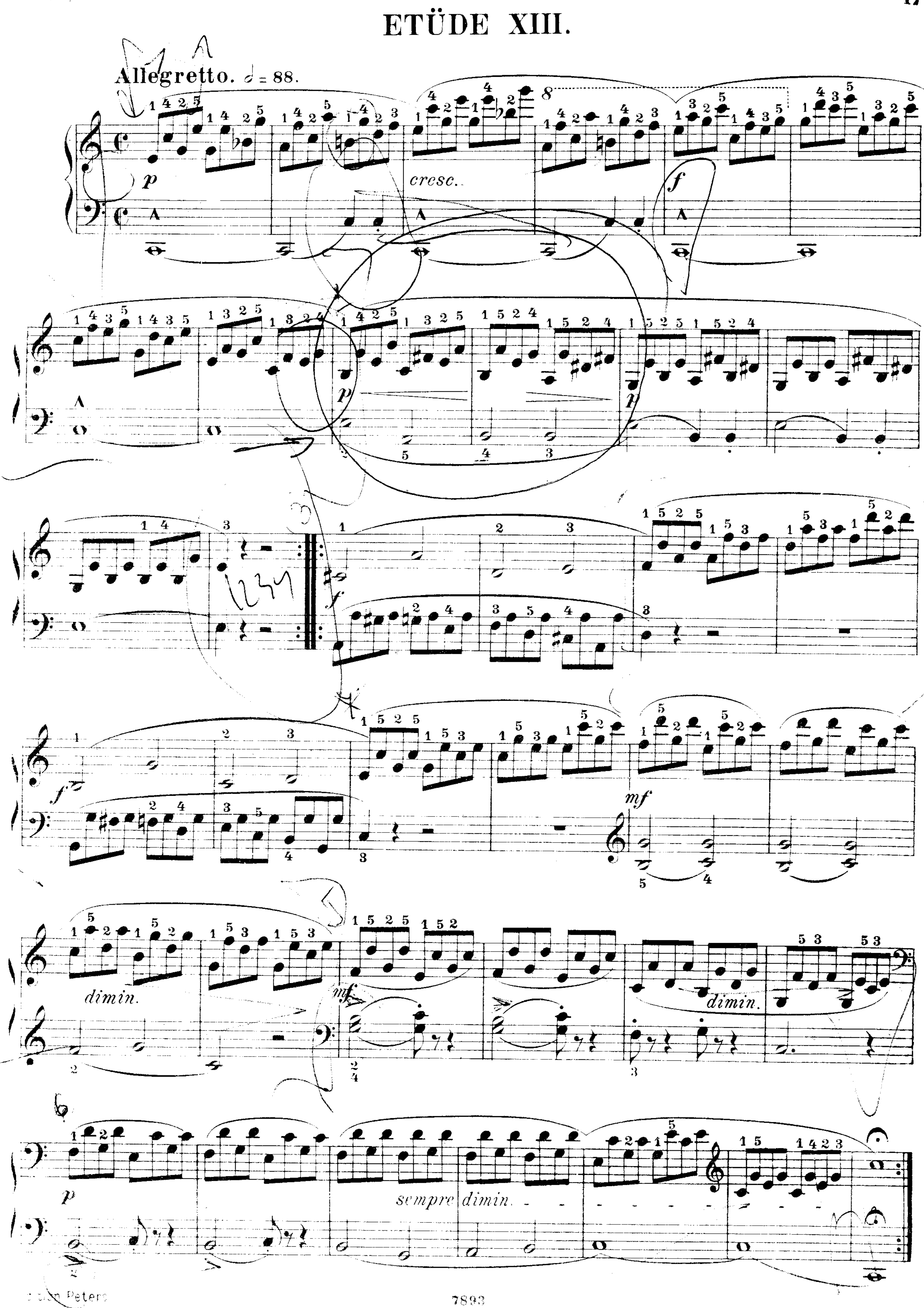
ff *dimin.*

f di - mi - nu - en - do
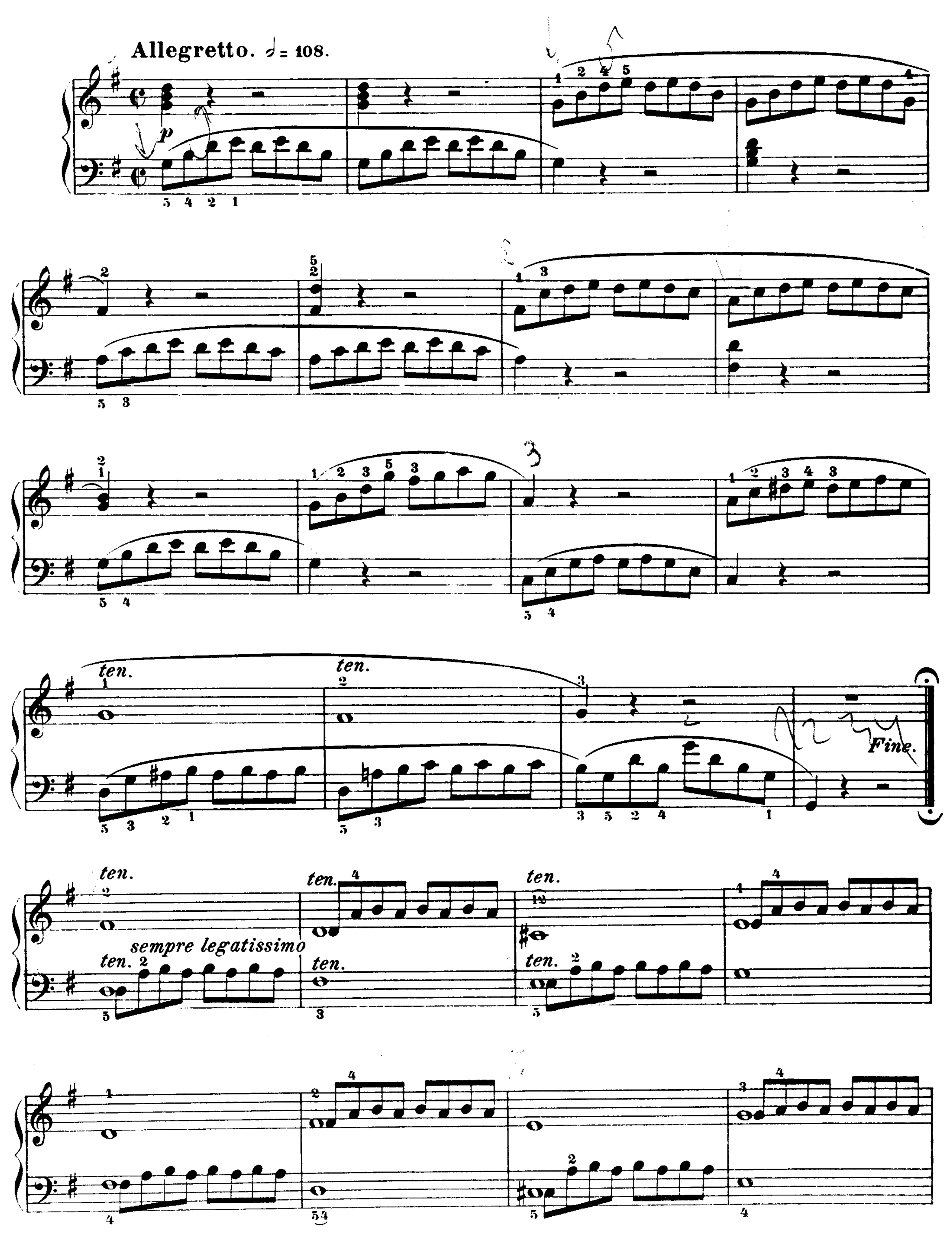
D.C.
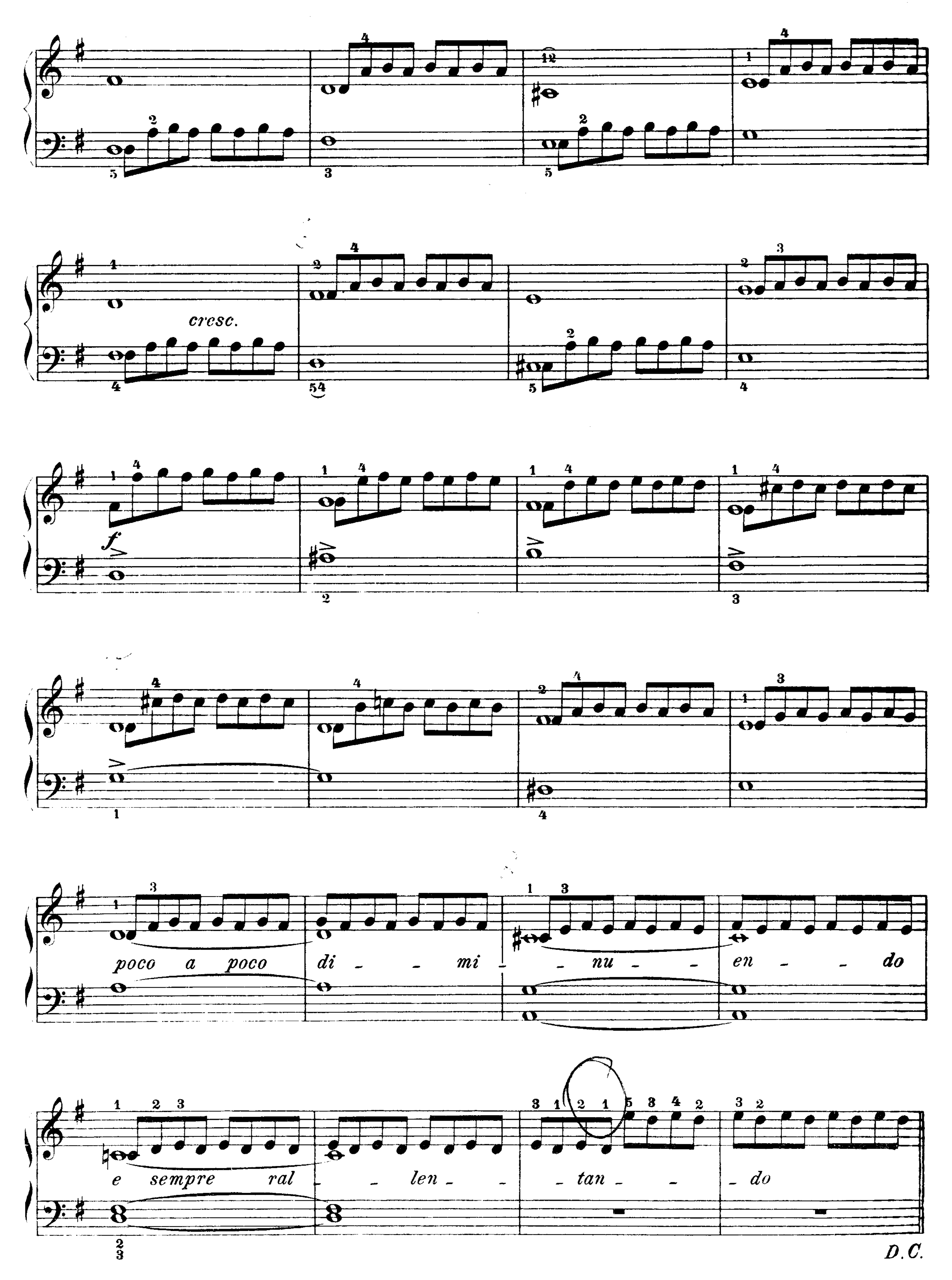

16
ETÜDE XII.
Andante. ♩ = 76.
p
f
p
cresc.
dimin. e rall.
a tempo
p a tempo
cresc.
f
dim.
p
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7893

ETÜDE XIII.
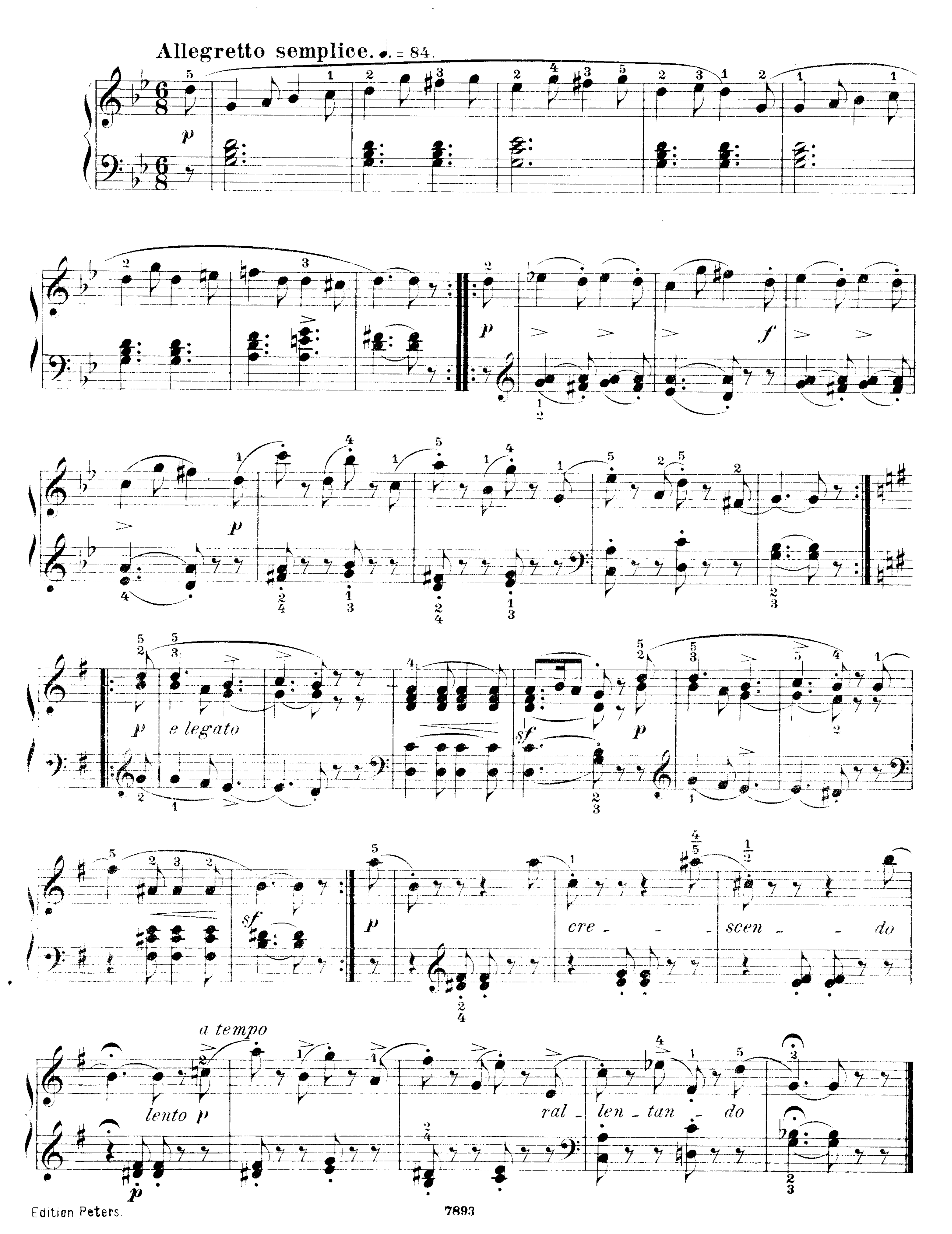


ETÜDE XIV.
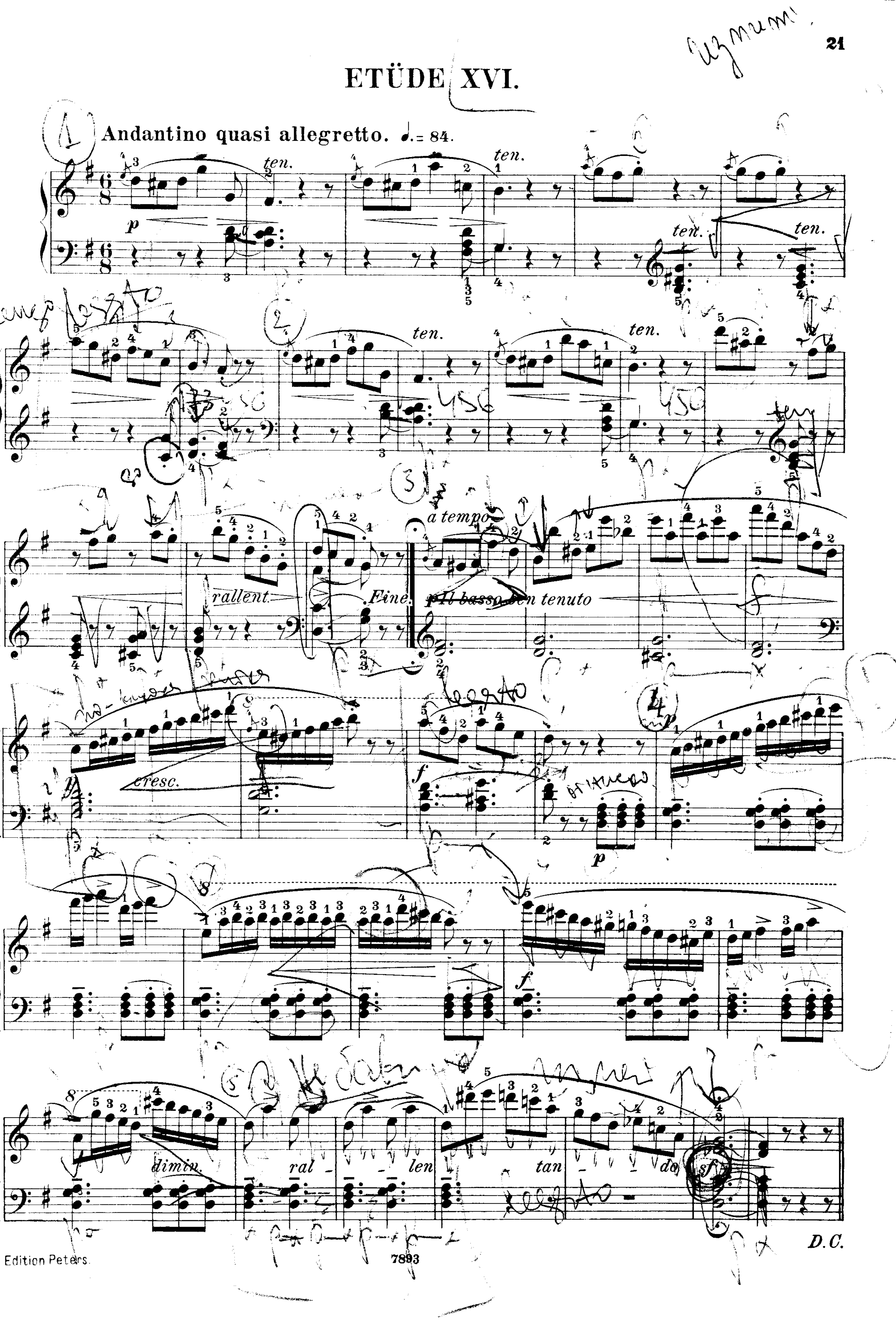



cresc.
f
poco a poco di - - mi - - nu - - en - - do
e sempre ral - - len - - - tan - - - do
D.C.
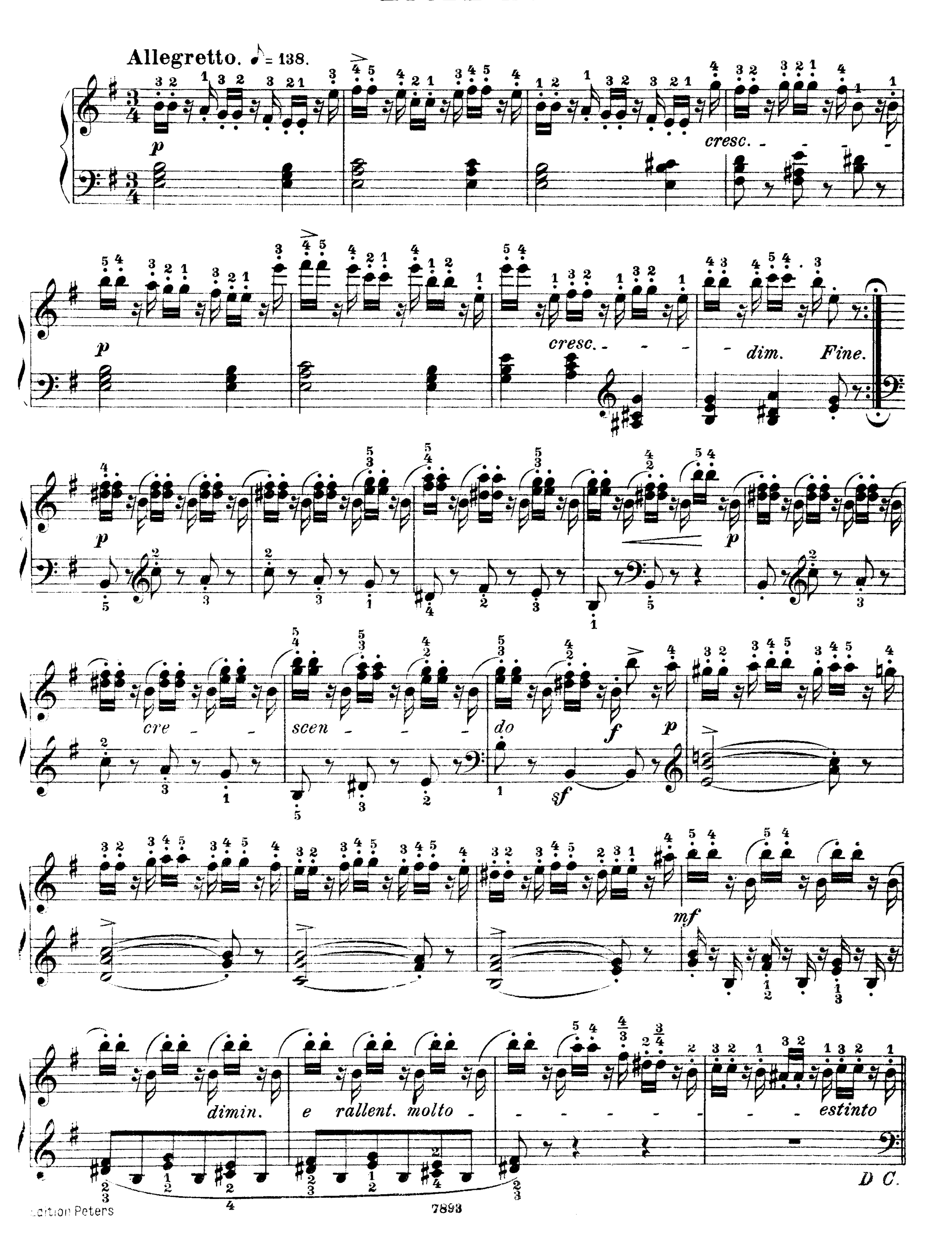
ETÜDE XV.

Allegretto semplice. ♩. = 84.
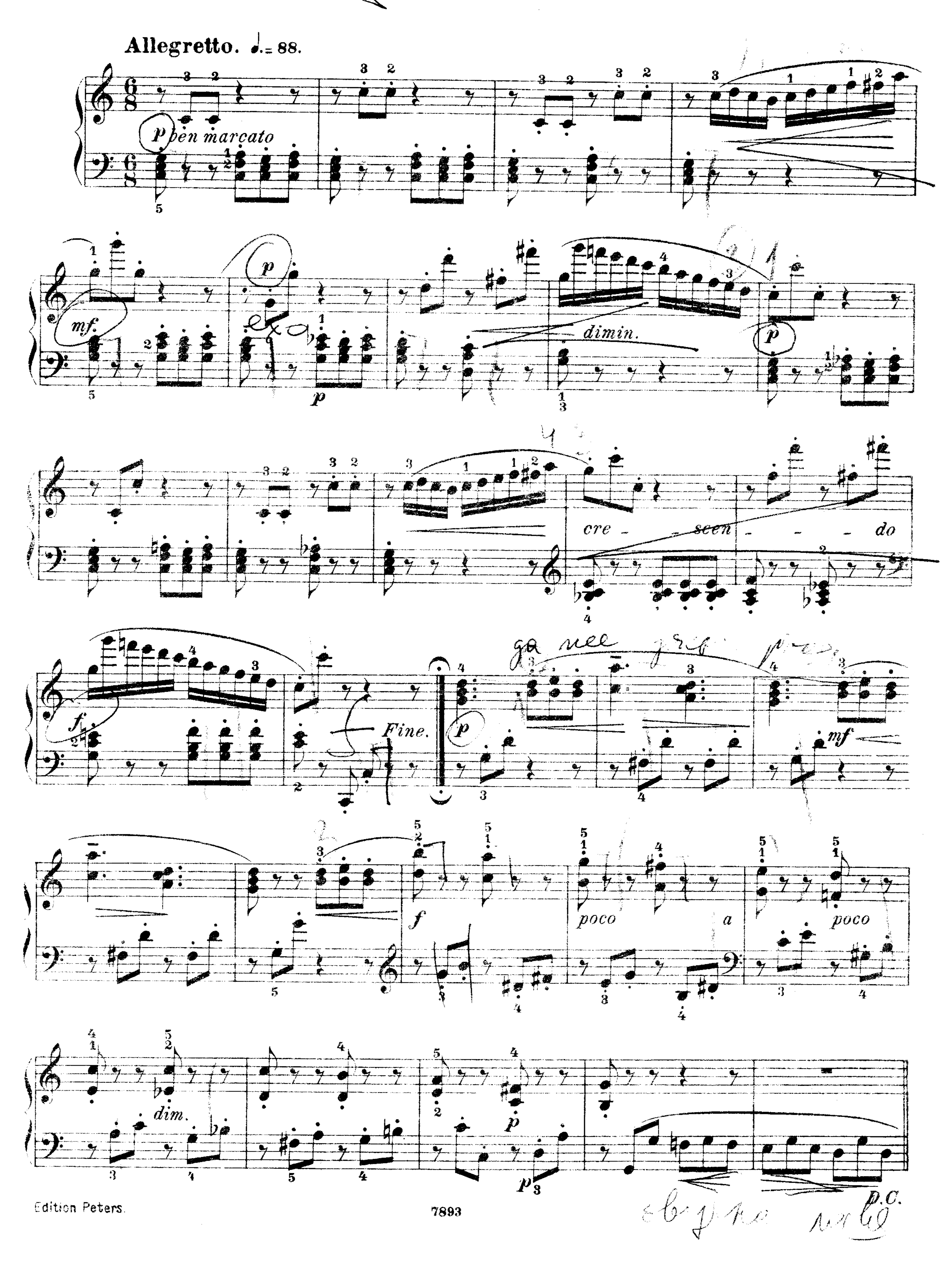



ETÜDE XVI.
Andantino quasi allegretto. ♩. = 84.
ten.
p
rallent.
Fine.
a tempo
p Il basso ben tenuto
cresc.
f
dimin.
ral - len - tan - do
sf
D.C.

ETÜDE XVII.
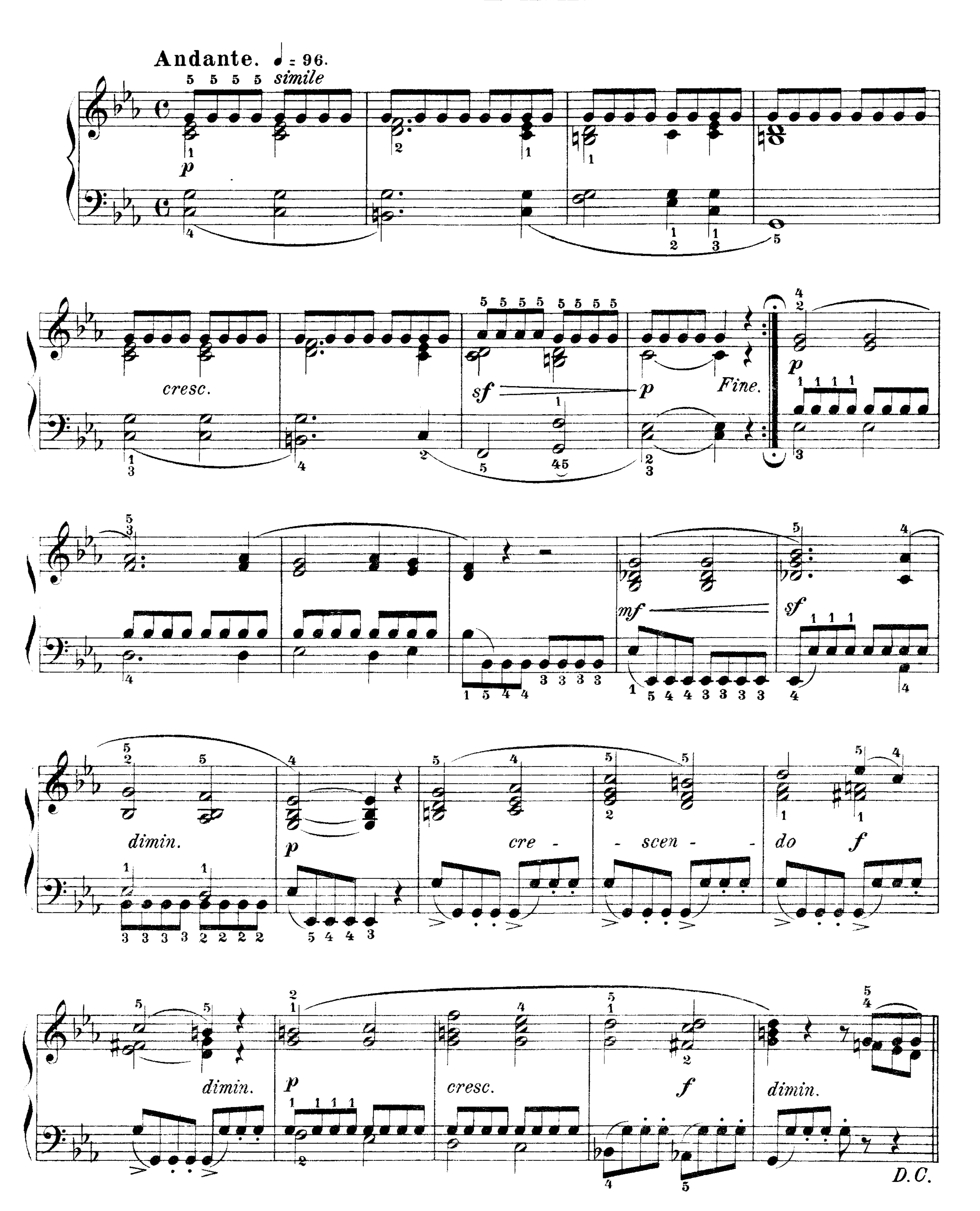


Allegretto. ♪ = 138.
p
cresc.
p
cresc.
dim.
Fine.
p
p
cre
scen
do
f
p
sf
mf
dimin.
e
rallent. molto
estinto
D C.

ETÜDE XVIII.
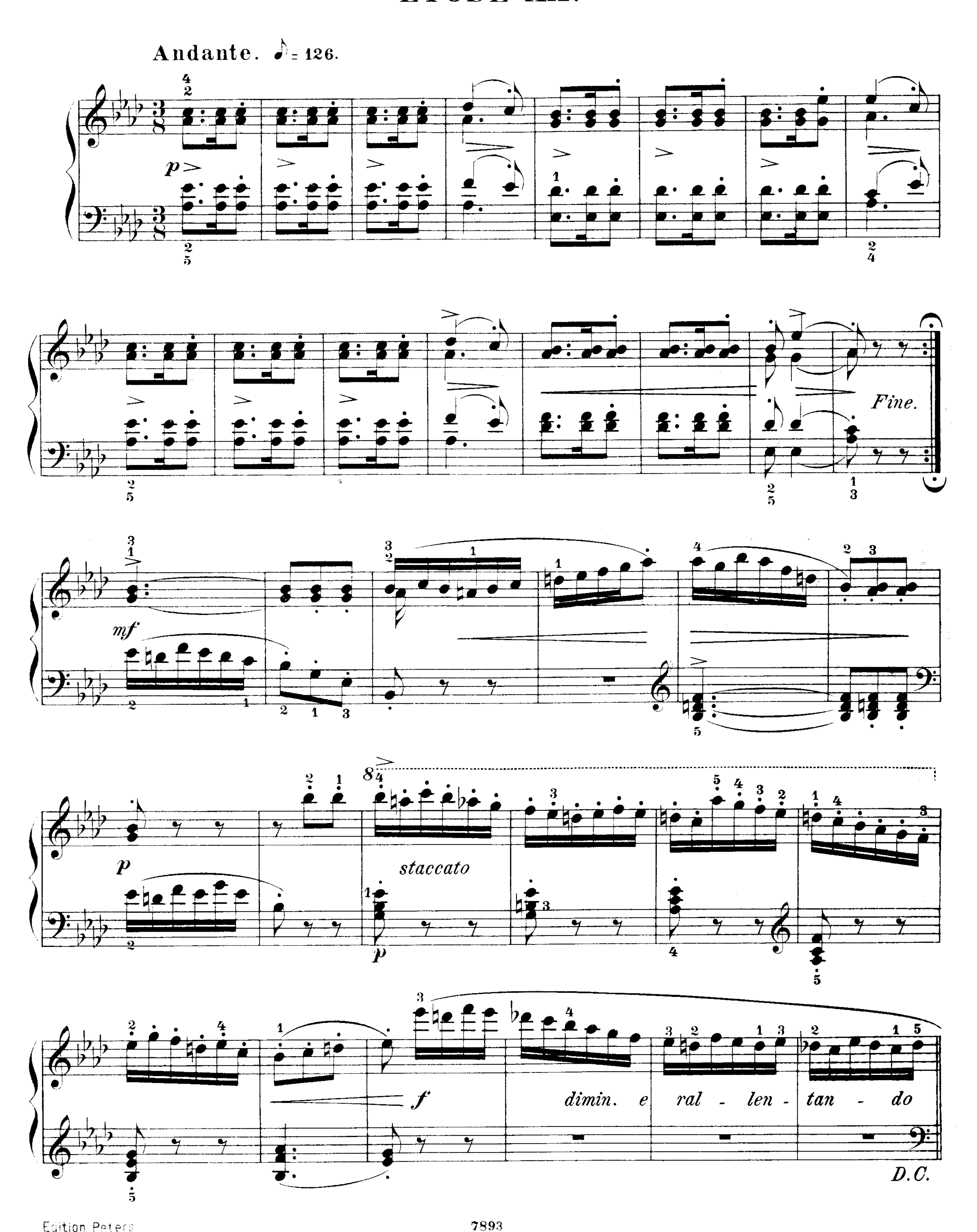

Allegretto. ♩.= 88.
p ben marcato
mf
p
dimin.
cre - scen - do
f
Fine.
p
mf
poco a poco
dim.
p
D.C.

ETÜDE XIX.
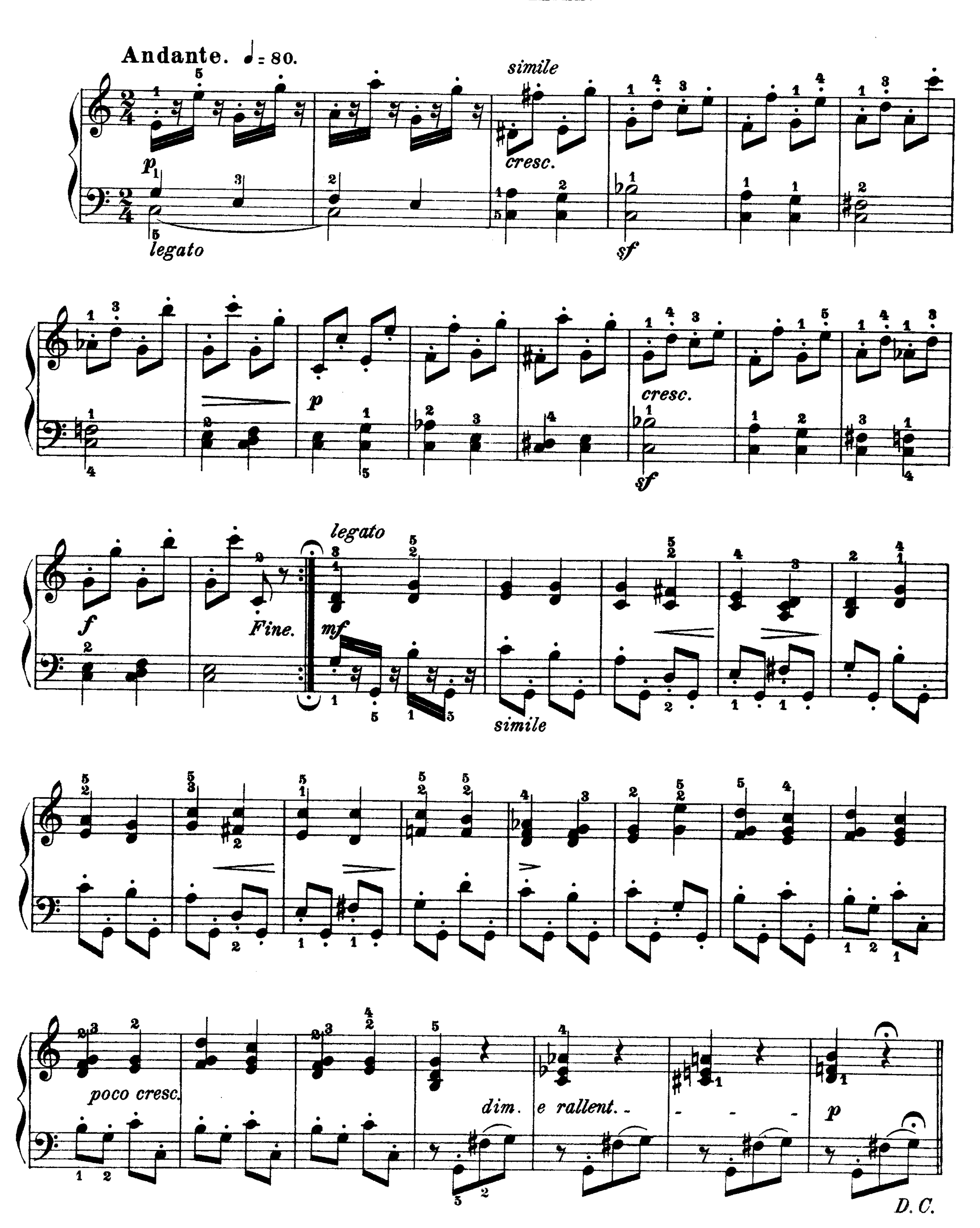


Andante. ♩= 96.
simile
p
cresc.
sf
p
Fine.
p
mf
sf
dimin.
p
cre - - scen - - do
f
dimin.
p
cresc.
f
dimin.
D.C.

ETÜDE XX.
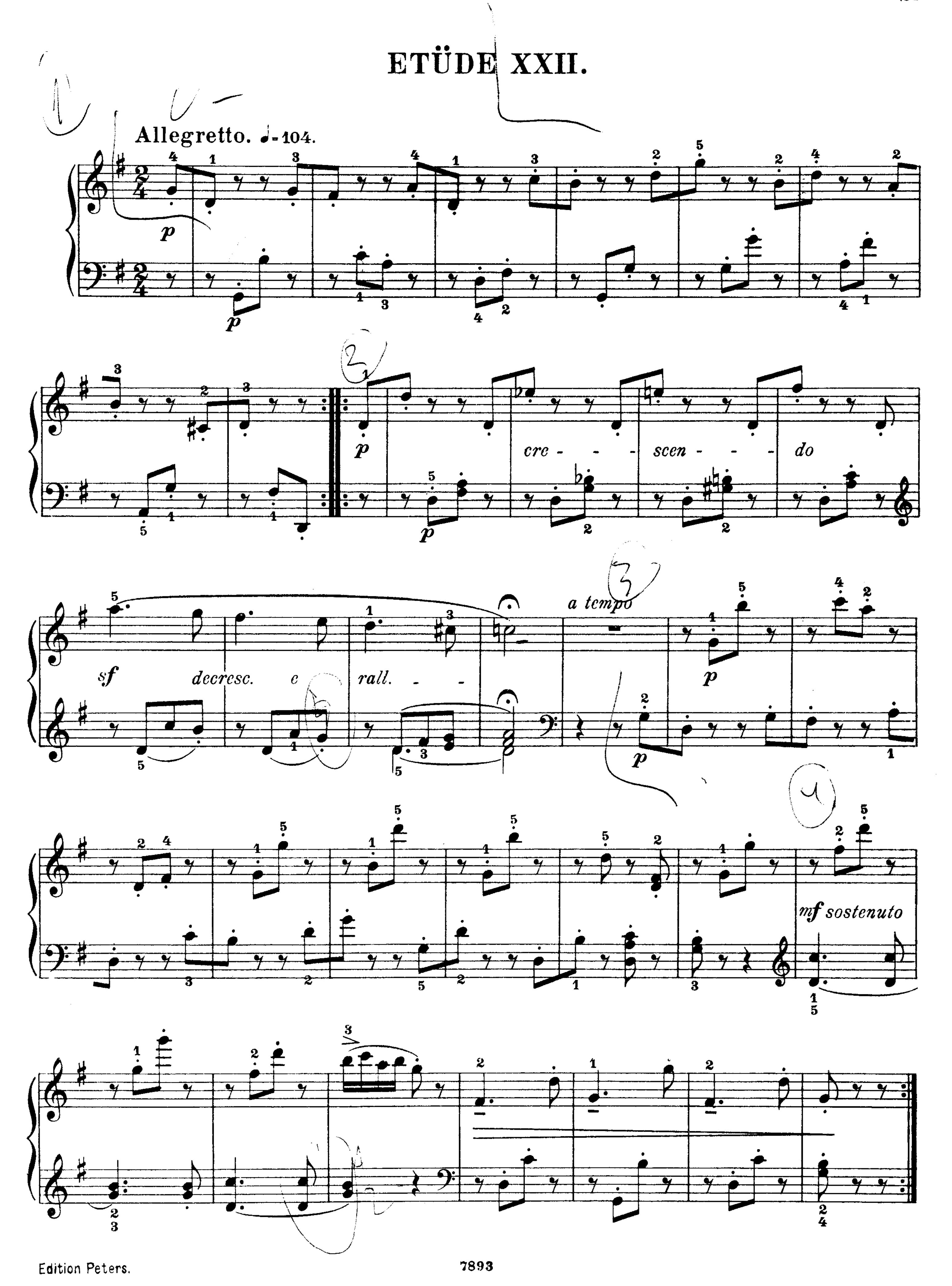


ETÜDE XXI.
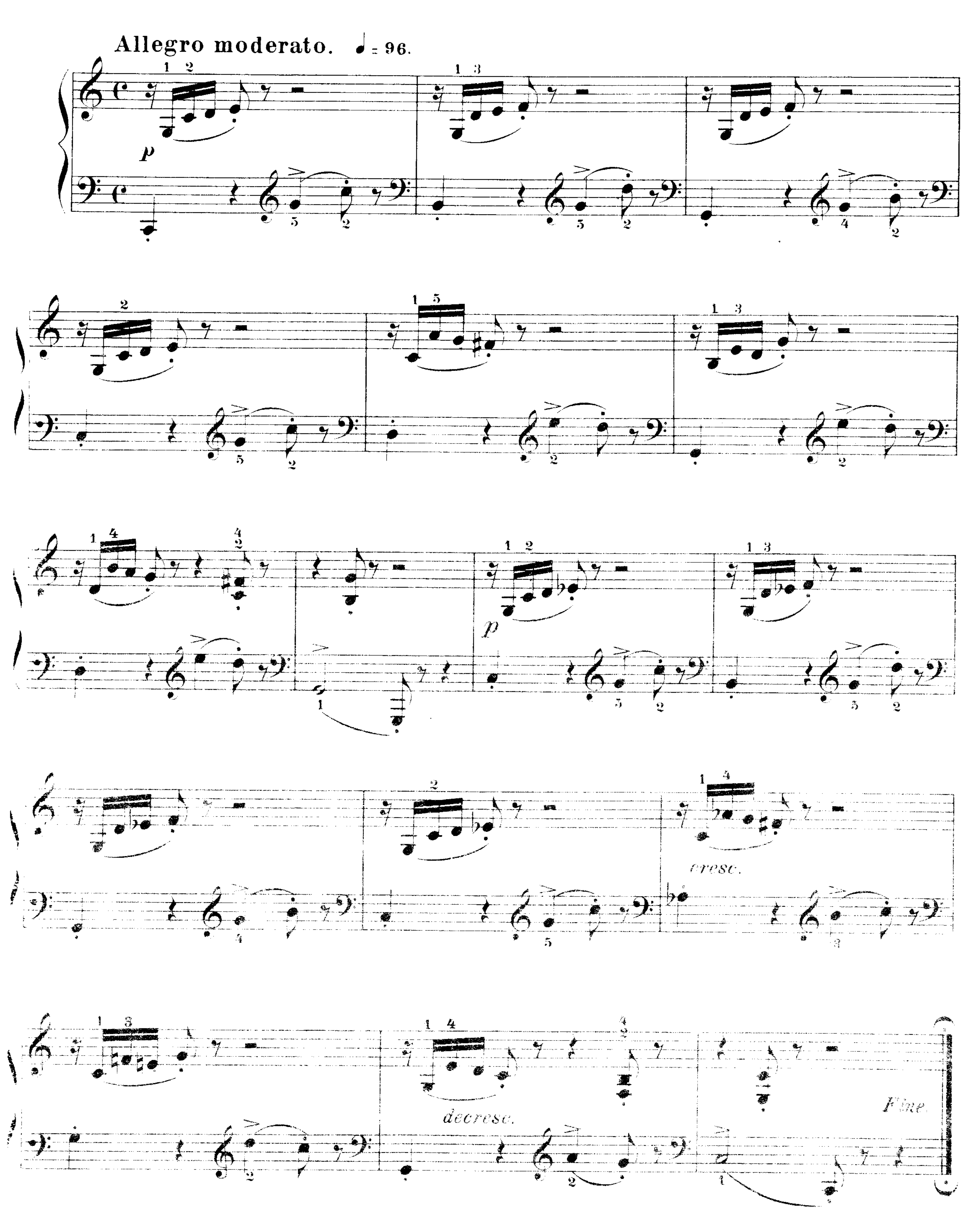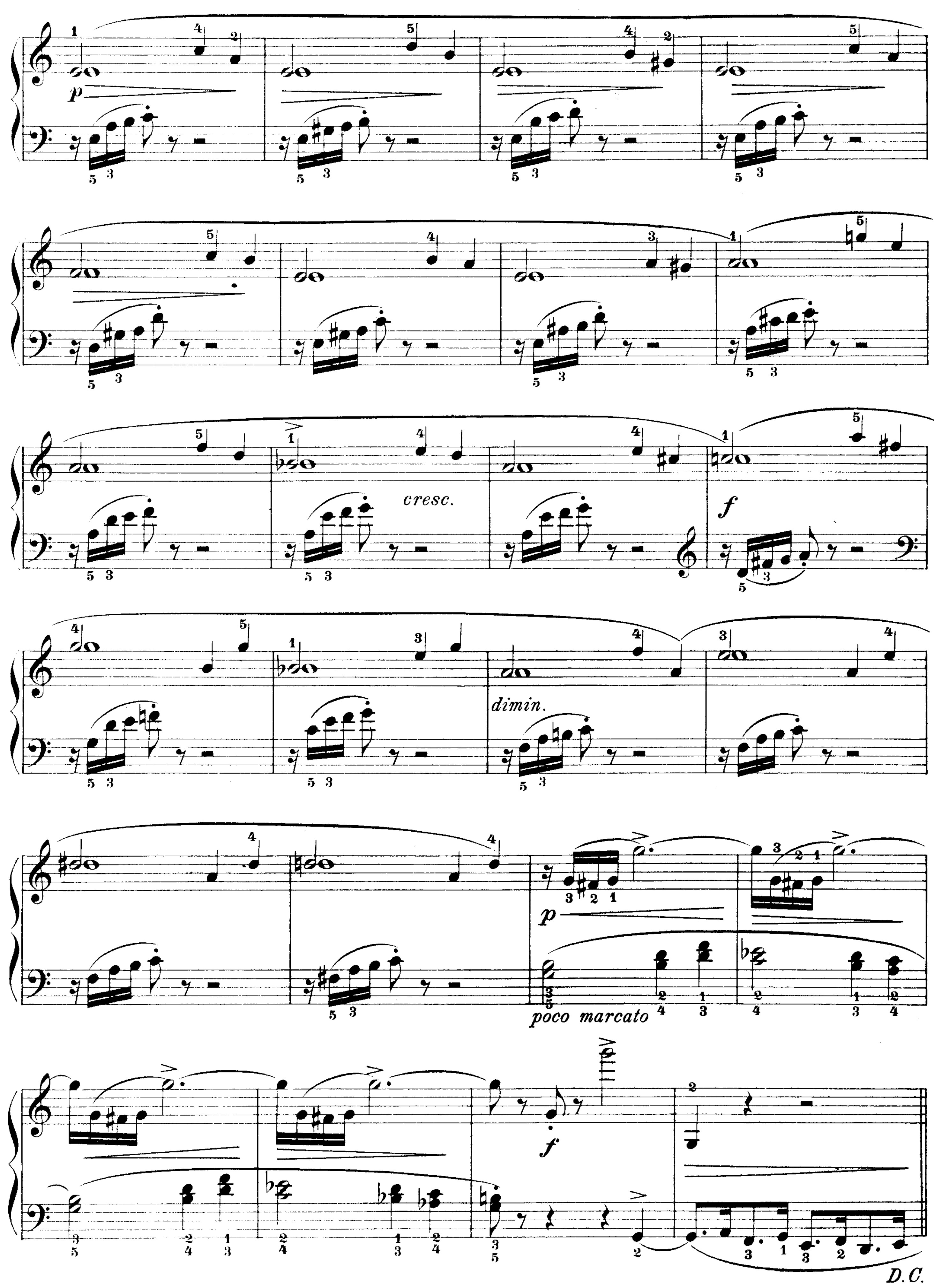


Andante. ♩= 80.
simile
cresc.
p
legato
sf
p
cresc.
sf
f
Fine.
legato
mf
simile
poco cresc.
dim. e rallent. - - - -
p
D. C.

ETÜDE XXII.


Allegretto. ♩= 104.
p
p
p
cre - - - scen - - - do
p
a tempo
sf
decresc. e rall. - -
p
p
mf sostenuto

ETÜDE XXIII.
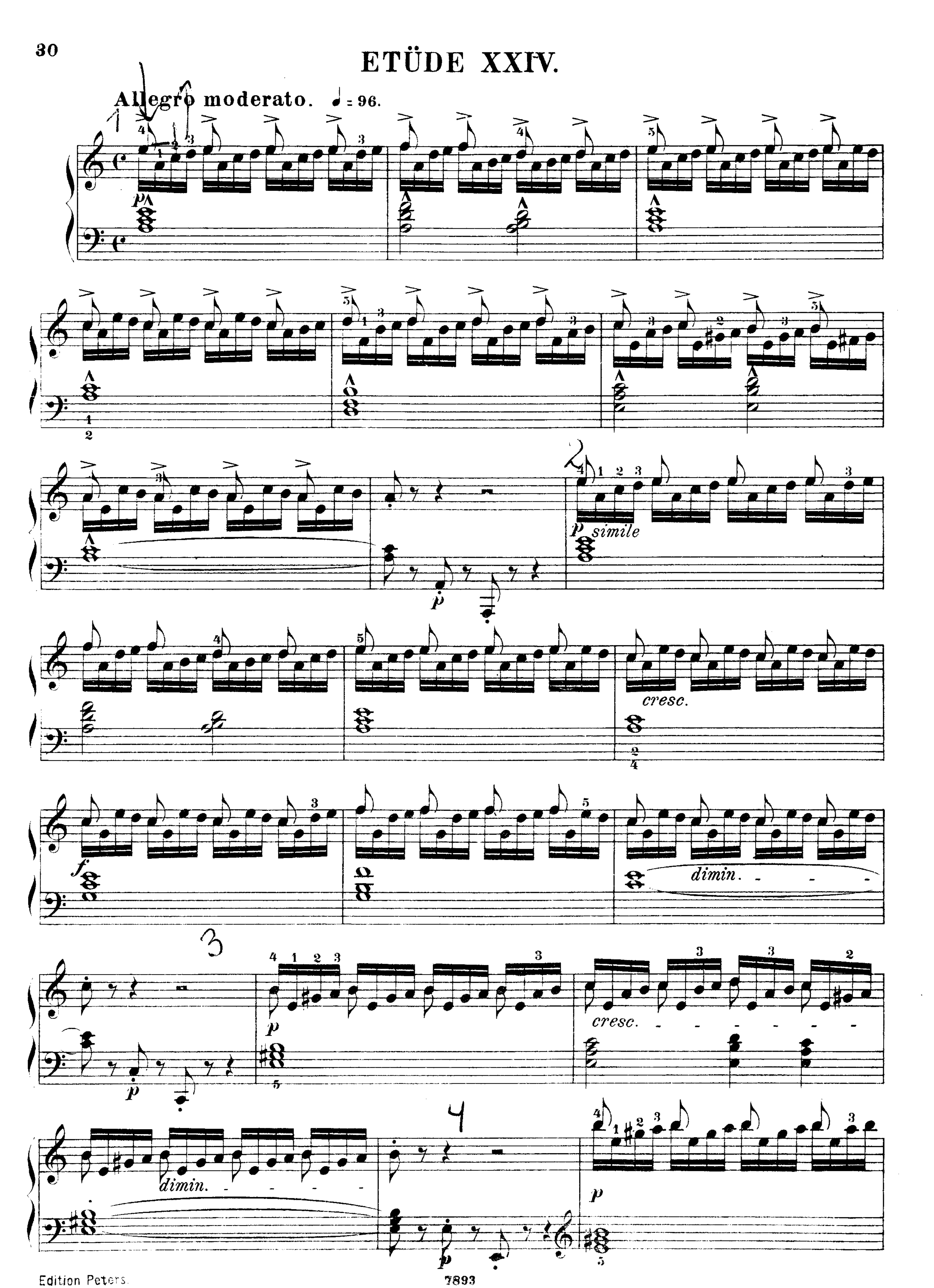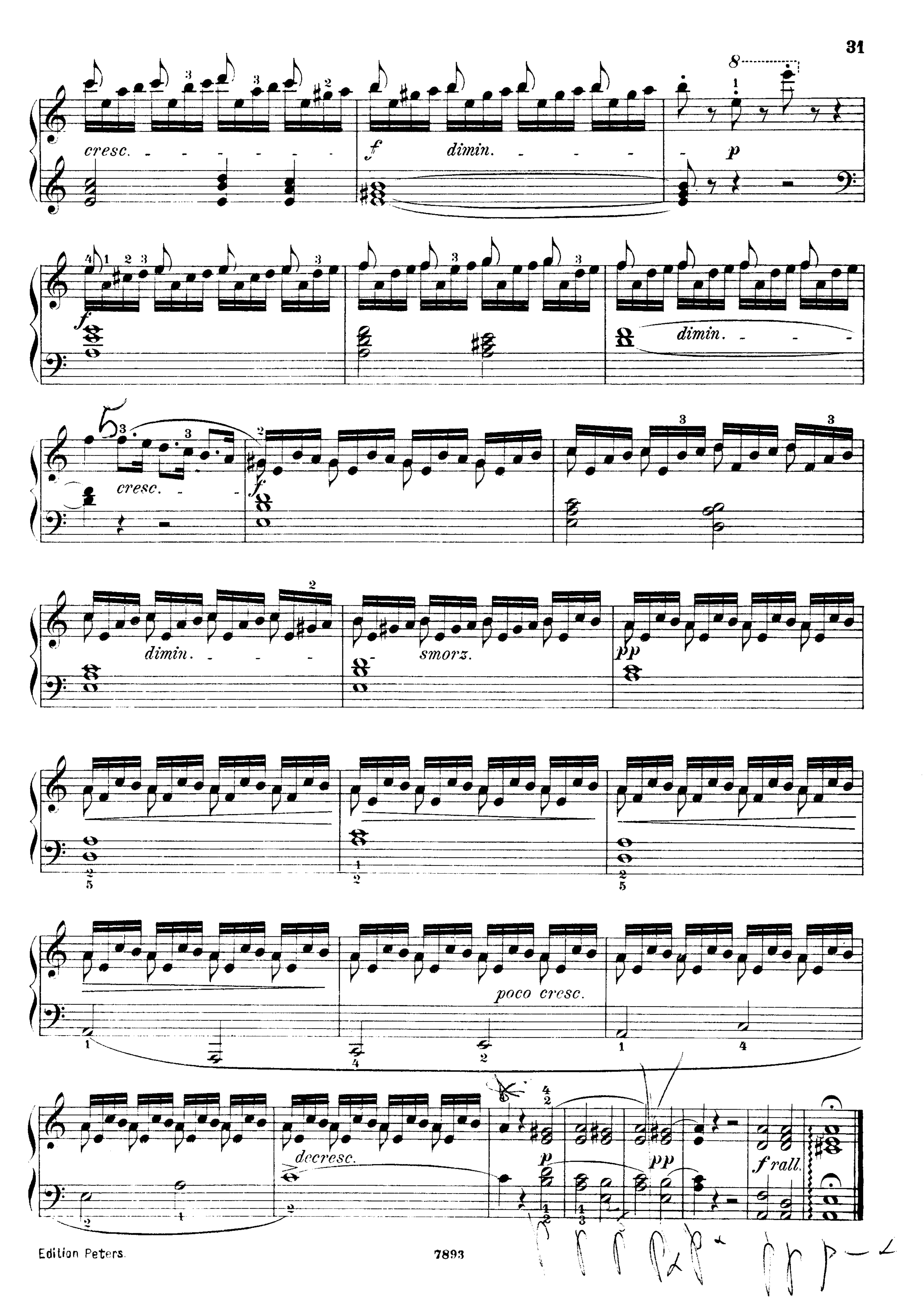




p
cresc.
f
dimin.
p
poco marcato
f
D.C.
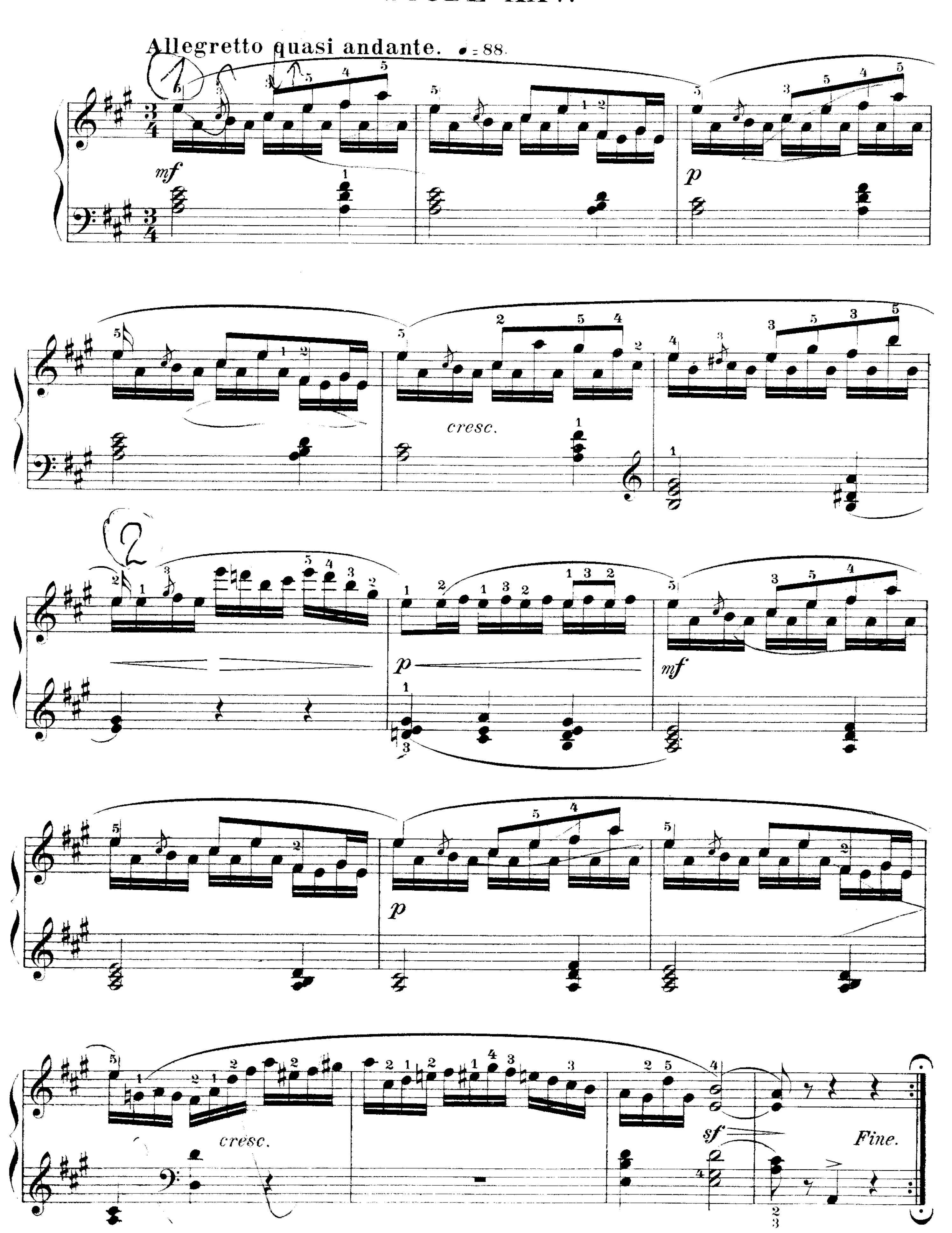
ETÜDE XXIV.
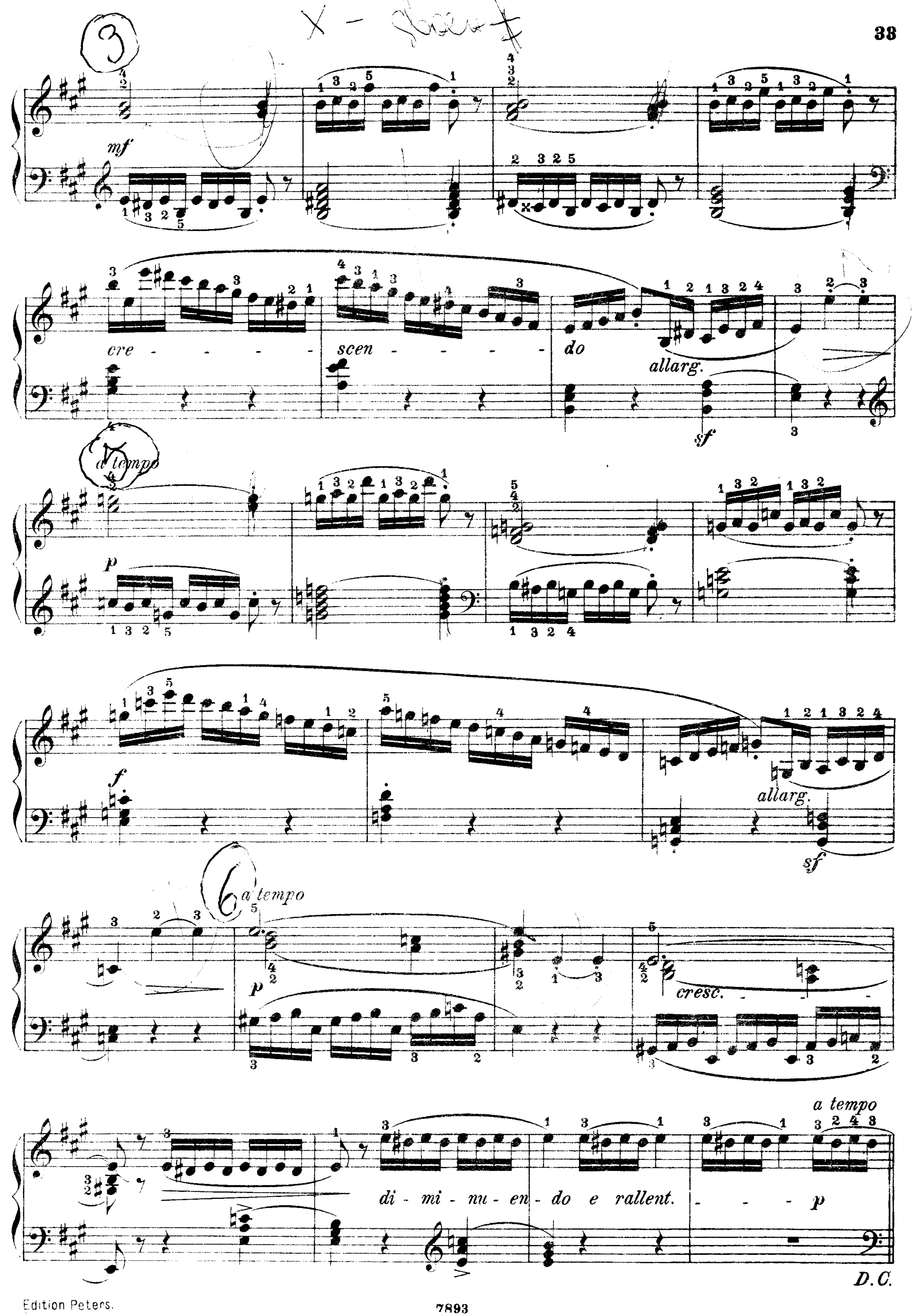
Allegro moderato. ♩= 96.




cresc.
f
dimin.
p
f
dimin.
cresc.
f
dimin.
smorz.
pp
poco cresc.
decresc.
p
pp
f rall.

ETÜDE XXV.




mf
cre - - - - scen - - - - do
allarg.
sf
a tempo
p
f
allarg.
sf
a tempo
p
cresc.
di - mi - nu - en - do e rallent. - - - p
a tempo
D.C.

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